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Fact Sheet – National Day Parade 2026 Show Highlights

1. The National Day Parade (NDP) 2026 Show will feature 36 artistes and more than 2,600 performers at the National Stadium. The Show will be hosted by Joakim Gomez, Hafidz Rahman, Udaya Soundari, Xixi Lim, and Gurmit Singh. William Xavier, also known as “Mr X”, will reprise his role as the ‘Voice of NDP’. He will announce the evening’s festivities, alongside Joanna François, who will make her debut in NDP.
2. As we step into the first year in a new decade of Singapore’s independence, this year’s show brings a suite of new faces to the national stage. We proudly welcome 24 new artistes, including three first-time hosts: Hafidz Rahman, Udaya Soundari, and Xixi Lim; as well as performers such as Jasmine Sokko, Asnida Daud, Sushma Soma, NADA’s Safuan Johari, Han Oh, Sky Shen and DJ LENERD.
3. Performers include volunteers from community groups as well as students. They come from the Ministry of Education (MOE) schools, Martial House, People’s Association, the Music and Drama Company (MDC), Soka Gakkai Singapore, Nadi Singapura, Damaru Singapore, ZingO Festival Drum Group, Eurasian Drum Ensemble and TOUCH Community Services.
4. Inspired by Singapore’s Sporting Spirit. This year’s theme, “Go Beyond”, finds a natural expression in Singapore’s sporting spirit, especially as NDP returns to the National Stadium for the first time since 2016. The show opens with athletes, para-athletes and coaches in the go-live moment, including Max Maeder (kite foiling), Kai Minejima-Lee (indoor skydiving), Moza Alyka Baihakki (para swimming), B Divya Matilda (Netball), and Yip Pin Xiu (para swimming) and commences Chapter 6 with the film *Roar!*, which celebrates their perseverance, triumph and the spirit of pushing boundaries, lifting others and inspiring the nation.

Show Synopsis

5. The Show comprises a pre-parade segment and six chapters:

Title	Highlights and Synopsis
Pre-Live and Go-Live	The programme opens with an introduction by our show hosts, who will welcome the NDP audience back to the stadium since the last NDP held here, in 2016. Audiences would take part in a singalong rehearsal of the song <i>Giants</i> , as well as the <i>Singapore Town–Tapau</i> medley along with other traditional NDP festivities including quizzes and introductions to this year’s NDP Pack. We also mark the 60th anniversary of the National Pledge, with a brief segment reflecting on its origins in 1966 and its continued significance to Singapore.

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	As the parade goes live, we look forward to a cinematic Flag Relay film featuring Singaporeans from all walks of life passing the National Flag across iconic locations and heartlands around the island, symbolising our shared role in carrying the nation's future forward, together. As the film ends, the momentum shifts from the screen to the stadium as the flag enters the venue, carried by athletes and para-athletes from Team Singapore in a relay around the stage. This lineup features prominent local sports figures, including swimmer and Paralympian Yip Pin Xiu, Kitefoiler Max Maeder, and indoor skydiver Kai Minejima-Lee, alongside student-athletes from the Singapore Sports School, representing the passing of the torch to the next generation of sporting talent.
Chapter 1: Go Beyond Self	The Parade & Ceremony (P&C) segment will feature 32 contingents and the largest civilian parade participation in more than a decade, collectively embodying all six pillars of Total Defence. [Refer to https://www.ndp.gov.sg/resources/news-releases-factsheets/ for more details about the P&C segment.]
Chapter 2: Go Beyond The Ordinary	Chapter 2 celebrates the Singapore spirit of going beyond the ordinary. It begins with an invigorating musical number accompanied by a high-energy routine by Martial House performers. The stadium would thereafter welcome the People's Parade, a vibrant procession dedicated to celebrating everyday Singaporeans who go above and beyond to enrich the lives of others and make our nation a better home. The People's Parade features 18 thematically designed floats, each visually embodying foundational values that we collectively hold: <i>Protect, Provide, Create, Build, Care, and Justice</i>. Audience can also expect a humorous skit with our hosts, before the chapter ends with a musical celebration where the energetic Shioh Sistas and acclaimed vocalist Ric Liu have a friendly musical face-off with a medley of local tunes. The audience is encouraged to take part in this friendly musical competition with their thundersticks and voices!
Chapter 3: Go Beyond Our Size	Chapter 3 shifts gears from the high-octane mood of Chapter 2 to a grander, more reflective tone. It begins with a cinematic film exploring Singapore's maritime heritage and connections, followed by a powerful opening piece by Asnida Daud in the Orang Laut dialect titled Aok Diko ("Yes, Of Course."). Asnida's song speaks of coastal identity and belonging, tracing our connection from Singapore to the sea. She is

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	accompanied by a multi-ethnic group of drummers and 700 performers from Soka Gakkai Singapore, while larger-than-life puppets of the native tapir and mousedeer appear alongside them to represent local folklore and biodiversity. The musical segment continues with Sushma Soma, who performs a Karnatik ode to Singapore. The performance shifts the focus to the maritime realm, featuring intricate marine animal puppets and trading ships that move through the stadium to create an underwater and seafaring spectacle. Bringing a modern twist to traditional roots, the musical duo NADA takes the stage. They give a fresh, modern twist to Singapore's vintage music, blending nostalgic local tunes with electronic beats to show how our culture keeps going forward. For the final segment of the chapter, Asnida Daud, Sushma Soma, and NADA unite on stage for a collaborative rendition of <i>Song for Singapore</i>. The multi-ethnic drummers return to the stadium floor to join the artistes and Soka Gakkai performers, bringing the entire cast together for a cohesive musical conclusion.
Chapter 4: Go Beyond Time	Chapter 4 celebrates our diverse culture through the sounds, shows, and campaigns that have defined us since independence. It opens with a short film featuring the five hosts as children in a kampong in the 1960s encountering television for the first time, its light-hearted comedy capturing the wonder and joy of watching television. We will see performances by the Music and Drama Company (MDC) and our hosts. Joakim Gomez will perform an excerpt from <i>A World of Tomorrows</i> followed by Hafidz Rahman dancing along to <i>Mat Yoyo</i> opening theme sequence. Gurmit Singh will reprise his role as the iconic television character, Phua Chu Kang while Xixi Lim will sing <i>Moonlight in the City</i> (城里的月光). Lastly, Udaya Soundari will close the chapter with a rendition of the theme song Vasantham police drama <i>Vettai</i>. This chapter also welcomes other highlights, such as local star Najip Ali who would be performing <i>Ren-tak Oonik</i>, mascots reminiscent of national campaigns, local icons such as Singapore International Airlines (SIA) staff, as well as over 300 performers from the People's Association performing on set.

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Chapter 5: Go Beyond Our Limits	Chapter 5 takes on a futuristic note as it opens with a kinetic typography film featuring iconic words unique to Singapore's culture. The performance shifts into high gear as electronic music artist Jasmine Sokko descends onto stage, accompanied by two aerialists, while performing her NDP single <i>You'll Be Okay</i>. Augmenting the performance is 300 drones executing a synchronised performance with the aerialists. The momentum continues with Han Oh's performance of <i>Zero G-Roll</i>. The act features seven dancers who enter via stage lifts, rising above the stadium floor to perform a highly synchronised routine that matches the electronic pulse of the music. Ranging from the ages of 8 to 29, spanning all four races, and championing neurodiversity with an autistic dancer and a dancer with Down Syndrome, this inspiring group of diverse dancers embodies the inclusive, united spirit of Singapore. The chapter reaches its finale with the track <i>March On With Me</i>, sung by singer-songwriter Sky Shen and accompanied by six vocalists from the MDC and MOE Dancers, providing a moving segue to the final chapter of the show.
Chapter 6: Go Beyond, Together	Chapter 6 brings the NDP 2026 show to an inspiring conclusion, opening with a short documentary film, <i>'Roar!'</i>. Through the stories of four inspiring sports coaches, we explore the spirits of Singapore's sporting community as a metaphor for a nation's drive to go beyond, together. This leads into a spectacular performance of the song <i>Giants</i> by Iman Fandi and a 61-person strong The People's Choir. Accompanying this moving moment, 61 coaches and athletes will take the stage, echoing this year's theme of "Go Beyond" through the metaphor of sporting. The show then pivots to a celebratory tone as Gareth Fernandez, Dru Chen and The People's Choir perform the song <i>Sparkle</i>, before we transition to the Majulah Moment in which Singaporeans are invited to recite the Singapore Pledge and sing the National Anthem. As the show draws to a close, DJ LENERD leads a stadium-wide singalong segment featuring a score of rearranged NDP songs, providing an exuberant end to the evening's celebrations.

Show Features

6. **Celebrating Everyday Singaporeans.** A People's Parade celebrates 34 Singaporean stories via a colourful procession of 18 floats around the performance space. These Singaporean stories exemplify the "Go Beyond" spirit, contributing to the nation by:

- a. **Protecting** our way of life, culture, and environment;
- b. **Providing** the vital networks, resources, and care that keep our nation moving;
- c. **Creating** and innovating in many fields from art, science, and commerce;
- d. **Building** a better Singapore;
- e. **Caring** for all Singaporeans; and
- f. **Upholding Justice** as we mark SGLaw200 – 200 years since Singapore's modern judicial and legal system was established via the Second Charter of Justice in 1826.

7. **Bringing the Most Complex Stage Setup in Recent Years to Life.** The National Stadium offers NDP 2026 its biggest performance space yet. This year, the stage takes on the bold form of an arrow, inspired by the 'Go Beyond' ethos and symbolising Singapore's relentless drive to press forward and rise above every challenge. Measuring 162 m long and 74 m wide at its widest point, the stage is equipped with six stage lifts and eight tunnel entrances and exits, enabling faster transitions, more dynamic choreography, and a larger-than-life spectacle.

8. **Aerial Set, Performance, and Projection Mapping.** The Stadium's expansive vertical space offers NDP 2026 new possibilities for more immersive performances. At the centre of the performance space is a dynamic aerial installation, featuring a static cuboid and five mobile cubes that together form a vast canvas for projection mapping and immersive visual spectacles. The aerial cuboid measures 46m (L) x 12m (B) x 7m (H), which has a projection surface area greater than 4 IMAX screens. Nestled within the cuboid are the five aerial cubes, measuring 4m on each side, that descend and rise over the stage, creating a floating illusion that brings added movement, scale, and energy to the performance. In Chapter 5, the spectacle reaches new heights as Jasmine Sokko and two aerialists dramatically descend from the ceiling.

9. **Indoor Drone Performances.** In Chapter 5, there will be a dazzling indoor drone light show that features 300 drones performing in synchrony with Jasmine Sokko and the aerialists 30m above the ground.

10. **Immersive Multimedia Experience.** Near the arrowhead of the stage stands the first ever LED performance tower used for NDP to date, measuring 8.5m (L) x 8.5m (B) x 7m (H). This towering centrepiece creates a bold canvas for multimedia storytelling and allows performers to rise to a height of 10m above the show floor, adding a new and fresh visual dimension to the performance. Framing the stage, 38m-long fascia screens on both sides extend the storytelling even further, surrounding the audience in a rich and dynamic visual experience. In addition to the two main displays affixed at each end of the stadium, four IMAG (Image MAGnification) screens measuring 21m by 12m, one in each corner of the stadium,

are installed to broadcast the live feed and films of the NDP Show, ensuring that the audience are able to enjoy the performance from every seat in the stadium.

11. Turning the Audience into a Moving Canvas of Light. LED wristbands used this year will integrate audiences as an element of the performance itself. Erasing the line between the stage and the stands, the improved LED wristband system transforms every single audience member into a living pixel within a broader screen. The audience themselves therefore display images, motifs, and texts within the spectator stands, expanding the Show beyond the stage.

12. Largest NDP Special Effects and Lighting Presentation. With more than 170 special effects machines, over twice the scale of previous NDPs, as well as an expanded lighting system, this year's presentation will ignite the stadium through:

- a. **Sparkular Spins**, creating dynamic spinning patterns of sparks, adding movement and energy to key show moments.
- b. **Coloured Flames**, which produce vibrant flames in four colours – red, blue, green and yellow. Unlike conventional flame projectors that produce orange flames, coloured flames offer greater visual variety and can be synchronised with the Show's themes, music and lighting.
- c. **Low-smoke indoor fireworks**, as NDP deploys formulations that generate less smoke, while maintaining visual impact, improving visibility for both spectators and performers.
- d. **Outdoor Fireworks** will be visible for spectators in the National Stadium due to a new firing site for fireworks outside the West Opening. Audience will be able to experience both the indoor and outdoor fireworks as one integrated display.
- e. **Largest deployment of lightings and lasers ever in NDP**, consisting of over 1,600 moving lights and approximately 50 lasers.

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